

ARTWORK MUST MEET THESE REQUIREMENTS

- Artist must be at least 18 years of age.
- Up to 3 entries may be submitted.
- Originals (not copied from other art).
- Completed in the last two years.
- Not shown previously in the St. Louis Artists' Guild galleries.
- Works should be priced and marked for sale or not for sale (NFS).
- 2-D: Shall not exceed image size of 72" h x 84" w and 30 lbs. Diptychs and triptychs which exceed maximum size limitations for a single entry will be considered as two or three entries depending on total size.
- Hanging work should have wire and screw eyes. No saw-tooth hangers. No clip frames.
- Canvases must be gallery wrapped.
- 3-D: Must not exceed 85" h x 35" w x 50" d and 100 lbs.
- Installations will be considered with detailed instructions.

The St. Louis Artists' Guild has the right to reject any work that is unstable, unusually fragile or does not meet the above requirements.



CALL FOR ENTRY

Sustainability and the Built Environment of the St. Louis Region is an examination of where we stand, as a culture of consumption, and where we may be headed in the future. Focus on sustainability efforts and opportunities of the St. Louis regional built environment. Seek examples of work illustrating the biggest consumers and the best conservationists. The artist's or designer's statement should explain the societal impact of the submission's subject matter.

Artists, designers, architects, creators and design firms are invited to submit work in various media (including photography, three dimensional design, slides, video/film/digital, drawings, etc.) and are encouraged to consider many aspects of the theme.

CD SUBMISSIONS DUE

August 6, 2011 • 5 pm.

OPENING RECEPTION

Friday, November 11, 2011 • 6–8 p.m.

EXHIBITION ON VIEW

November 11–January 6, 2012

EXHIBITION TIMELINE

August 6	CD submissions due
August 19	Artists notified by this date
October 28	Accepted work must be received by the Artists' Guild by this date
November 11	Opening Reception 6–8 p.m.
January 6	Exhibit closes

Beginning January 9, artists may retrieve work during Gallery hours, Tuesday–Sunday, Noon–4 p.m.

Shipped work will be returned within 30 days of the end of the exhibition.

All correspondence concerning acceptance or non-acceptance of artwork will be done via email.

ENTRY FEES

Members of the St. Louis Artists' Guild may submit up to three works for a non-refundable fee of \$7.00 per piece.

Non-members of the St. Louis Artists' Guild may submit up to three works for a non-refundable fee of \$30.00.

Make check payable to the St. Louis Artists' Guild.

COMMISSIONS

Sales are encouraged. The St. Louis Artists' Guild retains a 35% commission on all works sold from this exhibition.

ENTRY PROCEDURES

Each artist may submit up to 3 entries. Submissions should be 150 dpi jpeg images on a CD, image proportions maximum 5" x 7". Label as follows: Lastname_Firstname_1.jpg, etc.

3-D artwork: 3 views of the work may be submitted. Label as follows: Lastname_Firstname_1A.jpg and B and C accordingly.

Include a corresponding, typed and printed image list with title, media, dimensions, price and year for each piece.

Write name, phone number, and email address on CD. CDs will not be returned. The Saint Louis Artists' Guild is not responsible for the loss or damage of any submitted materials.

SHIPPING

Artists are responsible for shipping of artwork to and from the St. Louis Artists' Guild, Two Oak Knoll Park, Clayton, MO 63105.

Financial assistance for this project has been provided by the Missouri Arts Council, a state agency. Exhibitions funded in part by the Arts & Education Council and the Regional Arts Commission.



Sustainability and the Built Environment of the St. Louis Region

EXHIBITION JUROR: Chris Jordan

Chris Jordan's startling large-scale images provide a perspective on mass culture like no other. Zooming from the enormous to the detailed, from the collective to the individual, his stunning illustrations of the statistics of our mass consumption serve as a powerful wake-up call to the public consciousness. Since releasing his series titled Running the Numbers in 2007, Chris has become an internationally acclaimed artist and spokesperson for social change.

When Running the Numbers was first published, it quickly went viral on the Internet, reaching a global audience of millions of viewers. Since then Chris's website has received tens of thousands of visitors per month, and Chris is inundated daily by emails and phone calls from all over the world from individuals and organizations responding to his work. His images have been featured in magazines, newspapers, television features, documentary films, books, school curriculums and blogs around the globe, and he has been invited to exhibit his work in art museums, festivals, and public venues around the U.S. and in Asia, Europe and South America. He also has been invited to speak at schools, universities, museums, and conferences in the U.S. and internationally.

Chris lives in Seattle with his wife and teenaged son. In his spare time he plays jazz piano, gardens, and coaches his son's little league baseball team.

For more info, please visit www.chrisjordan.com.

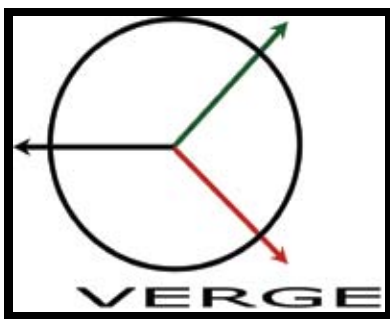
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Sustainability and the Built Environment of the St. Louis Region

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Selected/appropriate works may have the benefit of research assistance for compiling statistical data demonstrating the impact on the planet and society, provided by the Electrical and Computer Science Department of Saint Louis University's Park College.



SUBMISSIONS CHECKLIST

- Check made payable to St. Louis Artists' Guild
- Corresponding, typed image list
- Signed Exhibition Agreement
- CD with submissions

EXHIBITION AGREEMENT

Submission of work signifies that the artist agrees to allow the St. Louis Artists' Guild (SLAG) the right to reproduce artwork for publicity, exhibition postcards and for exhibition records and documentation.

Although the utmost care will be taken in handling art work, the St. Louis Artists' Guild will not be responsible for damage or loss whatsoever the cause. Artists are urged to purchase "all risks" property insurance if there is concern about damage or loss to art work. Artists must accept full responsibility for any loss resulting from your submittal. Submission of entry constitutes agreement to all conditions in this exhibit. The artist releases and discharges officers, representatives and employees of the St. Louis Artists' Guild from any and all claims occasioned by damage or loss of work while in the possession of the St. Louis Artists' Guild.

I have read the **Exhibition Agreement** and agree to those terms.

Name Date

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NON-PROFIT
 ORGANIZATION
 U.S. POSTAGE
 PAID
 ST. LOUIS, MO
 PERMIT NO.
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